

# КЛАССИКИ- ЮНОШЕСТВУ

И. С. БАХ



**ИЗБРАННЫЕ  
ПРОИЗВЕДЕНИЯ**

**ДЛЯ ФОРТЕПИАНО**

**ВЫПУСК I**



1968

И. С. БАХ

(1685—1750)

ИЗБРАННЫЕ  
ПРОИЗВЕДЕНИЯ

ДЛЯ ФОРТЕПИАНО

Выпуск I

*Составление и редакция*  
*Л. И. РОЙЗМАНА*

ИЗДАТЕЛЬСТВО МУЗЫКА • МОСКВА • 1968

## 1. ПРЕЛЮДИЯ

Andante

И. С. БАХ

Ф-п.

*p*

*legato e uguale*

*poco cresc.*

1 3 5 3 5 2 1 2 1 2 5 3 5 2 1 2 1 2

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff, both in the key of D major (one sharp, F#). The notation includes various musical elements such as notes, rests, and fingerings.

- System 1:** Treble staff has a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Bass staff has a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, 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D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, 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G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G36

# 2. ΑΛΛΕΜΑΝΔΑ

Баян 5

Allegretto

The musical score is written for a two-staff instrument, likely a bayan, in a key of one flat (B-flat major or D-flat minor) and 2/4 time. The tempo is marked 'Allegretto'. The score consists of seven systems of music, each with a treble and bass staff joined by a brace. Dynamics include *mf* (mezzo-forte), *p* (piano), *f* (forte), *dim.* (diminuendo), and *rit.* (ritardando). Fingerings are indicated by numbers 1-5 above or below notes. Accents are placed over certain notes. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final system ends with a double bar line and a repeat sign.

## 3. АРИЯ

Adagio

*mp cantabile*

*mf* *cresc.*

*p* *mf*

*dim.* *mp* *cresc.*

*allarg.* *a tempo* *f* *mf* *p*

*mf* *f*

# 4. ГАВОТ В ФОРМЕ РОНДО

7

Allegretto

The musical score is written for piano in B-flat major, 3/4 time. It consists of six systems of music, each with a treble and bass staff. The piece features various dynamics (f, p, mf, pp) and articulations (accents, slurs). Fingerings are indicated by numbers 1-5. The piece ends with a repeat sign and a final flourish.

System 1: Treble staff begins with a melodic line marked *f*. Bass staff has a simple accompaniment. A slur covers the first two measures of the treble staff.

System 2: Treble staff continues the melody. Bass staff has a simple accompaniment. A slur covers the first two measures of the treble staff. Dynamics *p* and *f* are indicated.

System 3: Treble staff continues the melody. Bass staff has a simple accompaniment. A slur covers the first two measures of the treble staff. Dynamics *f* and *mf* are indicated.

System 4: Treble staff continues the melody. Bass staff has a simple accompaniment. A slur covers the first two measures of the treble staff. Dynamics *pp* and *f* are indicated.

System 5: Treble staff continues the melody. Bass staff has a simple accompaniment. A slur covers the first two measures of the treble staff. Dynamics *pp* and *f* are indicated.

System 6: Treble staff continues the melody. Bass staff has a simple accompaniment. A slur covers the first two measures of the treble staff. Dynamics *f* and *pp* are indicated.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1 through 5 above or below notes. The piece concludes with a double bar line.

**System 1:** Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a supporting line with quarter and eighth notes. A triplet of eighth notes is marked in the treble.

**System 2:** Treble clef continues the melodic line. Bass clef has a supporting line. Dynamics *p* (piano) and *f* (forte) are marked. Fingerings 1, 3, 2, and 5 are shown.

**System 3:** Treble clef has a melodic line with slurs. Bass clef has a supporting line. Dynamics *mf* (mezzo-forte) is marked. Fingerings 3, 2, 2, 2, 3, and 3 are shown.

**System 4:** Treble clef continues the melodic line. Bass clef has a supporting line. Dynamics *p* (piano) is marked. Fingerings 3, 5, 3, and 3 are shown.

**System 5:** Treble clef continues the melodic line. Bass clef has a supporting line. Dynamics *f* (forte) is marked. Fingerings 1, 3, and 1/3 are shown.

**System 6:** Treble clef continues the melodic line. Bass clef has a supporting line. Dynamics *pp* (pianissimo) and *f* (forte) are marked. The tempo marking *allarg.* (allargando) is present. Fingerings 1, 3, 5, and 4 are shown.

882

## 5. ЛАРГО

(А. Вивальди)

Largo

*p*

*cantabile ed espressivo*

*cresc.*

В этой пьесе все восьмые и шестнадцатые исполняются legato.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The piece includes several articulation marks, including slurs and accents, and is heavily annotated with fingerings (numbers 1-5) and breath marks (dots above notes). The key signature is one sharp (F#), and the time signature is 4/4. The notation is written in a clear, professional style, typical of a printed musical score.

*mf*

*cresc.*

*f*

*1. p.*

*mf*

*dim.*

*p*

*pp*

*rit.*

882

# 6. ДВЕ ХОРАЛЬНЫЕ ПРЕЛЮДИИ ДЛЯ ОРГАНА

11

Переложение для фортепиано И. Черницкого

Adagio espressivo e cantando

The musical score is written for two staves (treble and bass clef) in common time. It features a variety of musical notations including eighth and sixteenth notes, rests, trills, and slurs. Dynamic markings such as *mf*, *p*, *mp*, *cresc.*, *con*, *gran espressione*, and *rit.* are used throughout. The tempo and mood are indicated by 'Adagio espressivo e cantando'. The score is divided into seven systems, each containing two staves. The first system includes the tempo marking and the instruction 'mf sempre legato'. The second system is marked 'p'. The third system is marked 'mp'. The fourth system is marked 'p' and 'mf cresc.'. The fifth system is marked 'con'. The sixth system is marked 'gran espressione'. The seventh system is marked 'rit.' and 'p'. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, trills, and slurs.

1) Знак ферматы в хоральных прелюдиях И. С. Баха не означал остановки движения, а служил лишь для обозначения конца стиха (в основе каждой прелюдии лежит литературный текст).

Lento

II

[illegible]

## 7. ФУГА

Allegro

*p leggiero*

*mp*

*(senza cresc.)*

*p*

*mf*

*cresc.*

1) Все шестнадцатые исполняются legato, неслитованные четверти и восьмые — non legato.

The musical score consists of six systems of staves. The first system includes fingerings (1, 2, 3, 4, 5) and a dynamic marking *p*. The second system includes the marking *legato*. The third system includes *cresc.* and *non legato*. The fourth system includes *mf*. The fifth system includes *f* and *rit.*. The sixth system includes a small musical fragment with the text "В оригинале" (In the original).

## 8. АНДАНТЕ

Andante

This musical score is for a piece titled "8. АНДАНТЕ" (Andante), marked with a tempo of "Andante". The score is written for piano and consists of six systems of music, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The piece begins with a piano (*p*) dynamic and a legato instruction. The first system includes a *l.p.* (pianissimo) marking in the bass staff. The second system features a *mf* (mezzo-forte) marking in the bass staff. The third system includes a *cresc.* (crescendo) marking in the bass staff. The score is heavily ornamented with fingerings (numbers 1-5) and slurs. The final system concludes with a forte (*f*) dynamic marking in the bass staff. The page number "882" is printed at the bottom center.

This page of musical notation, numbered 16, contains five systems of piano music. The notation is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by flowing, often triplet-based, eighth-note patterns. Dynamics include *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo). Articulation marks such as slurs and accents are used throughout. Fingerings are indicated by numbers 1 through 5. The piece concludes with a *rit.* (ritardando) marking and a final *pp* dynamic. The page number 882 is printed at the bottom center.

882

Allegro

# 9. СКЕРЦО

17

The musical score is for a Scherzo in 3/4 time, marked Allegro. It consists of eight systems of music, each with a treble and bass staff. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system starts with a mezzo-piano (mp) dynamic. The second system includes piano (p) and mezzo-forte (mf) markings. The third system features a first and second ending. The fourth system has a mezzo-forte (mf) marking. The fifth system includes a crescendo (cresc.) and a piano (p) marking. The sixth system has a mezzo-forte (mf) and piano (p) marking. The seventh system includes a mezzo-forte (mf) and piano (p) marking. The eighth system features a mezzo-forte (mf) and piano (p) marking, and ends with a first and second ending. The score is numbered 882 at the bottom.

1. Исполнить как №  
2. Бах

882

## 10. ТРИ ПЬЕСЫ

из „Нотной тетради Вильгельма Фридемана Баха“<sup>1)</sup>

## I. Аллеманда

Allegro

The musical score for 'Allegro' (BWV 806) is written for piano in D major (two sharps) and 3/4 time. It consists of 32 measures. The tempo is marked 'Allegro'. The dynamics include *mf legato* at the beginning, *p* (piano) at measure 16, and *cresc.* (crescendo) at measure 24. The piece features a variety of musical notations, including slurs, ties, and various note values. The first ending (1.) leads back to the beginning, and the second ending (2.) concludes the piece with a *f* (forte) dynamic.

<sup>1)</sup> По некоторым данным авторство этих пьес приписывается Г. Ф. Телеману.

*mf*

*p*

*cresc.*

*tr*

*1.*

*2. allarg.*

*f*

## II. Куранта

Allegro

legato

*p*

*cresc.*

*mf*

*p*

*mf*

*cresc.*

*f*

*rit.*

Vivo

## III. Жига

This musical score is for a piece titled "III. Жига" (Vivo), page 21. It is written for piano in D major (two sharps) and 6/8 time. The score consists of six systems of music, each with a treble and bass staff joined by a brace. The tempo is marked "Vivo". The piece features various musical notations including triplets, slurs, and dynamic markings. The first system includes the markings *mp*, *non legato*, and *l.p.*. The second system is marked *mf*. The third system includes *f* and *p sub.*. The fourth system includes *cresc.*. The fifth system includes *l.p.* and *f*. The sixth system includes *mf* and *l.p.*. The piece concludes with a double bar line.

*mp non legato l.p.*

*mf*

*f p sub.*

*cresc.*

*l.p. f*

*mf l.p.*

This page contains six systems of musical notation for piano, written in treble and bass clefs with a key signature of two sharps (F# and C#). The notation includes various dynamics, articulations, and fingerings.

- System 1:** Treble clef has a melodic line with a *p* dynamic. Bass clef has a supporting line with a *p* dynamic.
- System 2:** Treble clef has a melodic line with a *mf* dynamic, followed by a *p* dynamic and a *cresc.* marking. Bass clef has a supporting line with a *p* dynamic.
- System 3:** Treble clef has a melodic line with a *mf* dynamic, followed by a *p* dynamic and a *mf* dynamic. Bass clef has a supporting line with a *p* dynamic.
- System 4:** Treble clef has a melodic line with a *cresc.* marking, followed by a *f* dynamic and a *p sub.* marking. Bass clef has a supporting line with a *p* dynamic.
- System 5:** Treble clef has a melodic line with a *cresc.* marking, followed by a *f* dynamic and a *allarg.* marking. Bass clef has a supporting line with a *p* dynamic.
- System 6:** Treble clef has a melodic line with a *cresc.* marking, followed by a *f* dynamic and a *allarg.* marking. Bass clef has a supporting line with a *p* dynamic.

The page concludes with a double bar line and a final *f* dynamic marking in the bass clef.

## 11. ФУГА

Allegro risoluto

The musical score for Fugue No. 11 is written for piano and right hand. It begins with the tempo marking "Allegro risoluto". The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into four systems. The first system starts with a forte (*f*) dynamic. The second system includes a mezzo-forte (*meno f*) dynamic. The third system includes a piano (*p*) dynamic. The fourth system includes a crescendo (*cresc.*) marking. The score features complex polyphonic textures with many slurs, ties, and fingering numbers (1-5). The piece concludes with a final cadence in the right hand.

1) Все неслигованные восьмые исполняются portamento.

First system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and fingerings (1, 2, 3, 4, 3, 2, 1, 2, 1, 2, 1). Bass staff features a supporting line with slurs and fingerings (1, 1, 1, 1, 3, 5, 4, 5, 1, 1). A forte (*f*) dynamic marking is present in the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and fingerings (2, 3, 1, 3, 1, 5, 2, 1, 2, 3, 1, 1). Bass staff features a supporting line with slurs and fingerings (1, 5, 5, 1, 5). A piano (*p*) dynamic marking with a crescendo (*cresc.*) hairpin is present in the bass staff.

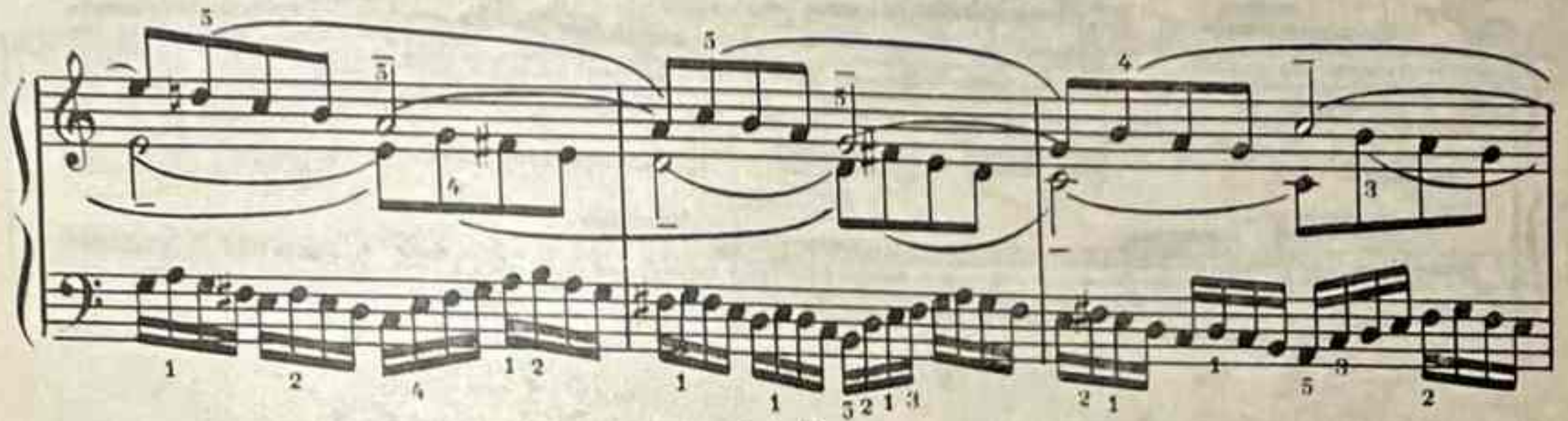
A trill ornament consisting of a single eighth note with a trill line above it, indicating a rapid oscillation between the note and the next higher one.

Third system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs, fingerings (5, 2, 1, 5, 4, 3, 2, 3, 1, 2), and a trill (*tr*) marking. Bass staff features a supporting line with slurs and fingerings (3, 3, 1). A sostenuto (*sost.*) marking is above the treble staff, and an *a tempo* marking is above the treble staff. A forte (*f*) dynamic marking is present in the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and fingerings (1, 3, 5, 4, 3, 2, 1, 3, 5, 4, 3, 2, 1). Bass staff features a supporting line with slurs and fingerings (2, 1, 1, 1, 1, 1, 1, 1). A forte (*f*) dynamic marking is present in the bass staff.



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). The bass staff contains a supporting line with fingerings (1, 2, 3, 4, 5). The word *legato* is written below the bass staff.



Second system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). The bass staff contains a supporting line with fingerings (1, 2, 3, 4, 5).



Third system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). The bass staff contains a supporting line with fingerings (1, 2, 3, 4, 5).



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). The bass staff contains a supporting line with fingerings (1, 2, 3, 4, 5). The word *mp* is written below the bass staff.



Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). The bass staff contains a supporting line with fingerings (1, 2, 3, 4, 5).

This page of musical notation for piano consists of five systems of staves. The notation is complex, featuring many slurs, ties, and specific fingering numbers (1-5) for both hands. The key signature is one sharp (F#), and the time signature is 3/4. The first system shows a rapid ascending scale in the right hand and a more melodic line in the left hand. The second system continues the scale in the right hand while the left hand plays a steady eighth-note accompaniment. The third system features a descending scale in the right hand. The fourth system includes a *cresc.* (crescendo) marking and a *legato* marking. The fifth system concludes with a *f* (forte) dynamic marking and a *legato* marking. The page number 882 is visible at the bottom center.

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This page of musical notation consists of five systems, each with a treble and bass staff. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a complex melodic line in the treble staff with many beamed sixteenth notes, while the bass staff provides a steady accompaniment. The second system introduces a forte (*f*) dynamic. The third system features a crescendo (*cresc.*) and a piano fortissimo (*piu f*) dynamic. The fourth system includes an allargando marking and a fortissimo (*ff*) dynamic. The fifth system concludes the piece with a final chord. The page number 882 is located at the bottom center.

*f*

*piu f*

*cresc.*

*allargando*

*ff*

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# 12. СЮИТА

## Вступление

*Allegro energico*

The musical score is written for piano and bass. It begins with a forte (*f*) dynamic and a tempo marking of *Allegro energico*. The score consists of seven systems of two staves each. The music is characterized by rapid sixteenth-note passages in the right hand and more rhythmic accompaniment in the left hand. Various musical markings are present throughout the score:

- Dynamic markings:** *f* (forte), *l.p.* (pianissimo), *p sub.* (pianissimo), *cresc.* (crescendo), and *f* (forte).
- Articulation and phrasing:** Slurs, accents, and a *rit.* (ritardando) marking near the end.
- Fingerings:** Numerous numbers (1-5) are placed above or below notes to indicate specific fingerings for the hands.
- Other markings:** A *legato* instruction is included in the Russian text at the bottom, and a *portamento* instruction is also present.

At the bottom of the page, there is a Russian instruction: "Все шестнадцатые исполняются legato; все восьмые — четким portamento." (All sixteenths are played legato; all eighths are played with a clear portamento).

## Аллеманда

Andantino

The musical score is for a piece titled 'Аллеманда' (Allemanda) in G major, 4/4 time, marked 'Andantino'. It consists of six systems of piano accompaniment. The first system begins with a mezzo-piano (*mp*) dynamic. The notation includes various ornaments (wavy lines) and fingerings (numbers 1-5). The key signature has one sharp (F#). The score concludes with a double bar line and repeat dots.

\*) Все шестнадцатые исполняются *legato*, неслигованные восьмые — *non legato*.

This page contains five systems of musical notation for piano, written in a single key signature (three flats) and 4/4 time. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mf* (mezzo-forte) at the beginning, *dim.* (diminuendo) and *p* (piano) towards the end, and *rit.* (ritardando) in the final system. Articulation marks like accents (*acc.*) and slurs are used throughout. The piece concludes with a final chord marked *p*.

882

Allegro

*mp* 1) *leggiere ma marcato*

*mf*

*p*

*cresc.*

*mf*

## Сарабанда

Adagio

*p legato*

*mp*

*mf*

*mp*

*mf*

*p*

*mf*

## Эхо

Allegro <sup>1)</sup>

The musical score is written for a single instrument, likely a harpsichord or keyboard. It is in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro'. The score consists of six systems, each with a treble and bass staff. The music is characterized by rapid sixteenth and thirty-second note passages, often with slurs. Dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte) are used throughout. Fingerings are indicated by numbers 1 through 5. The piece is identified as 'Эхо' (Echo) and is attributed to J.S. Bach.

<sup>1)</sup> Обозначение И. С. Баха.

<sup>2)</sup> Все динамические оттенки в этой пьесе принадлежат И. С. Баху.

This page of musical notation consists of six systems, each with a treble and bass staff. The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various musical elements such as slurs, ties, and fingerings. Dynamic markings are used throughout, including *p* (piano) and *f* (forte). The piece concludes with a double bar line and a repeat sign.

System 1: Treble staff has a slur over the first two measures. Bass staff has a *p* marking in the first measure and a *f* marking in the second measure. Fingering 1 is shown in the second measure of the bass staff.

System 2: Treble staff has a slur over the first two measures. Bass staff has a *f* marking in the first measure and a *p* marking in the second measure. Fingering 1 is shown in the first measure of the bass staff.

System 3: Treble staff has a slur over the first two measures. Bass staff has a *p* marking in the first measure and a *f* marking in the second measure. Fingering 1 is shown in the first measure of the bass staff.

System 4: Treble staff has a slur over the first two measures. Bass staff has a *f* marking in the first measure and a *p* marking in the second measure. Fingering 1 is shown in the first measure of the bass staff.

System 5: Treble staff has a slur over the first two measures. Bass staff has a *p* marking in the first measure and a *f* marking in the second measure. Fingering 1 is shown in the first measure of the bass staff.

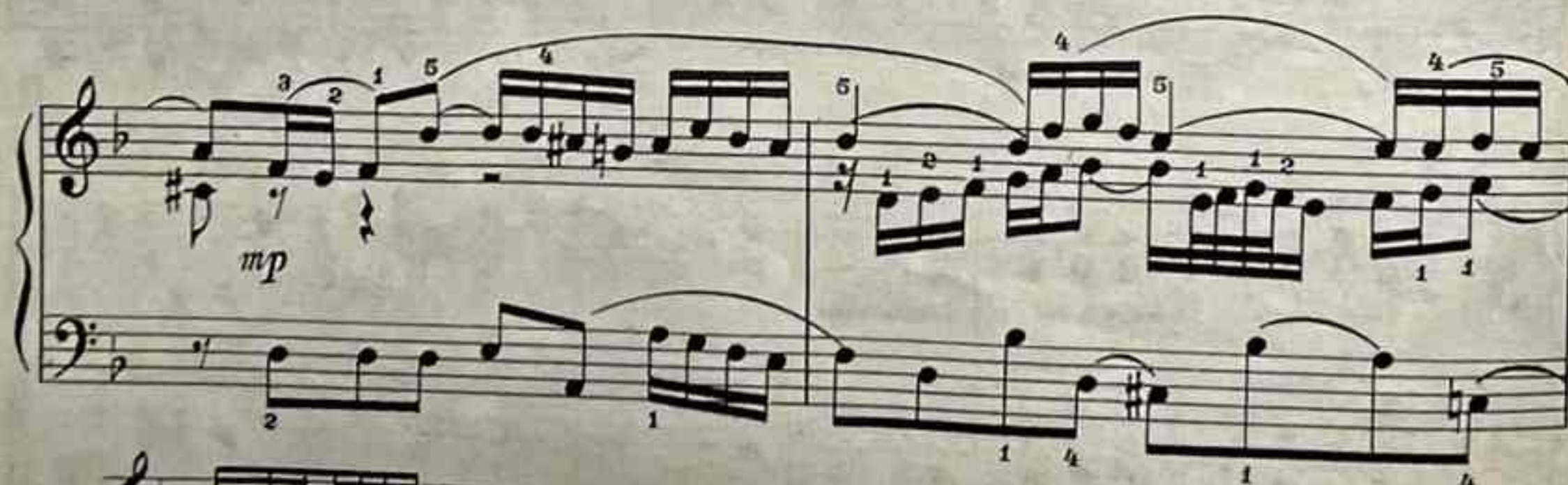
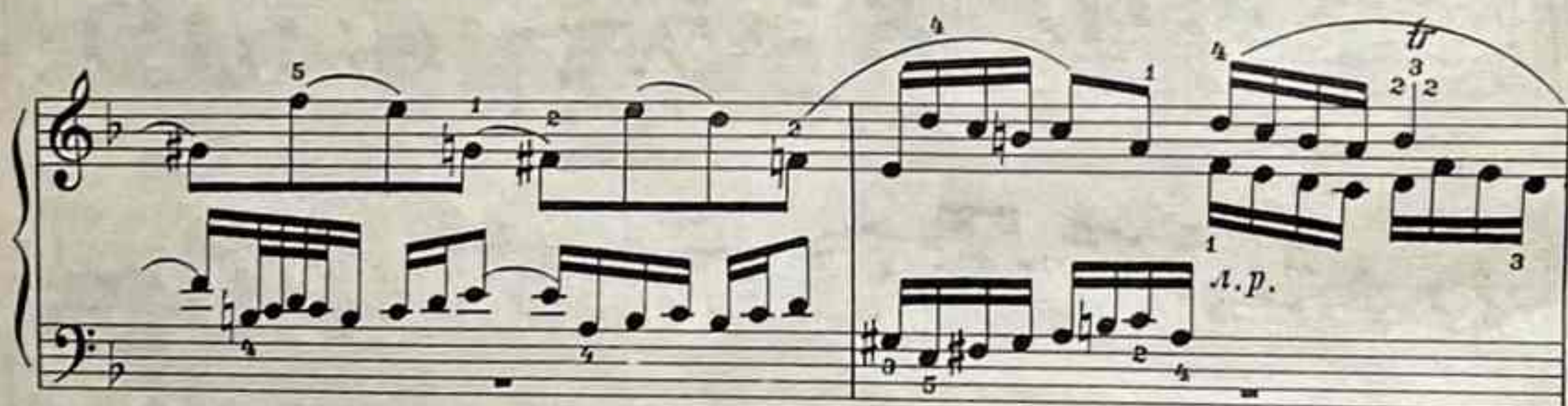
System 6: Treble staff has a slur over the first two measures. Bass staff has a *f* marking in the first measure and a *p* marking in the second measure. Fingering 1 is shown in the first measure of the bass staff.

Musical notation for a piano piece, likely by J.S. Bach. The page contains five systems of music, each with a grand staff (treble and bass clef). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat). The piece features a variety of textures, including single-note lines, chords, and arpeggiated figures. The dynamics range from piano (*p*) to forte (*f*). The tempo is marked *adagio*<sup>1)</sup> and *rit.* (ritardando). The piece concludes with a final chord.

1) Обозначение И. С. Баха.

## 13. ΦΥΓΑ

Andante serio



5

First system of musical notation. The treble staff begins with a *dim.* (diminuendo) marking. The piece features complex fingerings, including triplets and sixteenth-note runs. A trill (*tr*) is marked in the treble staff. The bass staff contains a triplet of eighth notes.

Second system of musical notation. The treble staff includes a *mf* (mezzo-forte) marking. The system is characterized by continuous sixteenth-note passages in both staves, with various fingerings indicated throughout.

Third system of musical notation. The treble staff begins with a *p* (piano) marking, while the bass staff has a *mf* marking. The system contains several triplet markings and complex fingering patterns.

Fourth system of musical notation. The treble staff features a *cresc.* (crescendo) marking. The system includes a trill (*tr*) in the bass staff and a *mf* marking in the treble staff.

Fifth system of musical notation. The treble staff includes an *allarg.* (allargando) marking. The system concludes with a *cresc.* marking in the bass staff and a final *f* (forte) dynamic in the treble staff. The page number 882 is printed at the bottom center.

# 14. УВЕРТЮРА

(Сюита)

39

Maestoso

Allegro

This page of musical notation is for a piano piece, featuring seven systems of staves. The notation is complex, with many triplets, sixteenth notes, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The piece is written for piano, with the right hand often playing more complex, melodic lines and the left hand providing harmonic support with chords and moving lines.

The systems are as follows:

- System 1:** Features a triplet in the right hand. Dynamics include *fz* and *f*. Fingerings are indicated by numbers 1-5.
- System 2:** Includes a *mf* marking. The right hand has a triplet. Fingerings are indicated by numbers 1-5.
- System 3:** Continues the melodic and harmonic development. Fingerings are indicated by numbers 1-5.
- System 4:** Includes a *f* marking and a *cresc.* (crescendo) marking. The right hand has a triplet. Fingerings are indicated by numbers 1-5.
- System 5:** Features a *p* (piano) marking. The right hand has a triplet. Fingerings are indicated by numbers 1-5.
- System 6:** Includes a *p* marking and a *cresc.* marking. The right hand has a triplet. Fingerings are indicated by numbers 1-5.
- System 7:** The final system on the page, ending with a *cresc.* marking. The right hand has a triplet. Fingerings are indicated by numbers 1-5.

The page number 382 is visible at the bottom center.



Lento

Андрэ



## Allegretto

1. 2. 3. 4. 5. 6. 7. 8.

*mf* *p* *f* *dim.* *pp* *mp* *rit. a tempo*

**Trio** **Конец**

Allegro

Буря

43

mf

dim.

f

p

mf

cresc.

f

mf

dim.

p

Vivo

Жига

mf

cresc.

f

mf

rit.

*f quasi recitativo*

*Allegro sostenuto*

*mf energico*

*f*

*np.p.*

*p*

*mf*

*cresc.*

1) Все восьмые исполняются legato.

*poco a poco cresc.*

*A. p.*

*f*

*p*

*f*

*quasi recitativo allarg.*

*cresc.*

*ff*

## 16. ФАНТАЗИЯ И ФУГЕТТА

## Фантазия

Presto

Allegro

1) Все шестнадцатые исполняются legato, восьмые — non legato.

The musical score consists of seven systems, each with a grand staff (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes a variety of note values, rests, and fingerings (numbers 1-5). Dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *allarg.* (ritardando) are indicated. The piece concludes with a double bar line and a final chord.

1) Точки над шестнадцатыми означают легкие акценты.

## Фугетта

Allegro moderato

The musical score is written for a single instrument, likely a harpsichord or spinet, in G major (two flats in the key signature). It is in 3/4 time and marked 'Allegro moderato'. The piece is a fugue, characterized by its imitative counterpoint. The score is divided into six systems, each with a treble and bass staff. The dynamics range from piano (p) to forte (f), with crescendos and decrescendos. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a final cadence in the bass staff.

1) Все шестнадцатые исполняются legato, а несдвоенные восьмые — portamento.

First system of musical notation. Treble and bass staves. Treble staff begins with a triplet of eighth notes (F4, G4, A4) and continues with various eighth and sixteenth notes. Bass staff has a melodic line with triplets and single notes. Dynamics include *mf* and *cresc.*. Fingering numbers 1, 3, 5, 2, 5, 1, 2 are present.

Second system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and ties. Bass staff has a continuous eighth-note accompaniment. Dynamics include *f*. Fingering numbers 5, 3, 2, 4, 3, 1, 2, 1, 1, 2, 1, 1, 3, 4 are present.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff continues the eighth-note accompaniment. Fingering numbers 2, 5, 3, 1, 3, 4, 2, 5, 3, 3, 1, 4, 2 are present.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a melodic line with slurs. Dynamics include *allarg.*, *poco a poco*, *a tempo*, and *fp*. Fingering numbers 3, 2, 4, 1, 1, 1, 1, 2, 3, 5, 3 are present.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a melodic line with slurs. Fingering numbers 1, 2, 1 are present.

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a melodic line with slurs. Dynamics include *mf sub.*. Fingering numbers 2, 3, 1, 4, 4, 1, 2 are present.

This page of musical notation consists of six systems, each with a treble and bass staff. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.*, *f*, *p*, *mp*, *ff*, and *allarg.*. Fingering numbers (1-5) are placed above many notes. The piece concludes with a double bar line.

System 1: *cresc.*, *f*. Fingering: 3 2 5, 1 4, 5 4, 4, 5, 4, 3 1, 2 1, 4 3, 5.

System 2: Fingering: 3, 3, 3, 1, 1 3, 5.

System 3: *mp*, *p*. Fingering: 2 5 1 1, 2 1, 4 5, 3, 2, 3, 1, 2 1 2, 3, 1.

System 4: *p*. Fingering: 5, 2, 1, 3, 3, 2, 1, 2, 3 5 2, 1, 3, 1.

System 5: *cresc.*, *mp*, *ff*. Fingering: 1 4, 1 3, 5, 3 1 4, 2, 1, 1.

System 6: *f*, *cresc.*, *ff*, *allarg.*. Fingering: 4, 4, 4, 1, 5 3, 4 1, 5, 1, 1, 5 2 3.

## 17. СИЦИЛИАНА

Переложение для фортепиано А. Немеровского

Andantino

*p dolce**Con pedale*

The musical score is written for piano in 6/8 time, key of B-flat major. It consists of four systems of music. The first system begins with the tempo marking 'Andantino' and the dynamic 'p dolce'. The instruction 'Con pedale' is written below the first system. The score is characterized by flowing sixteenth-note passages in the right hand and sustained chords or single notes in the left hand. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include 'p' (piano), 'pp' (pianissimo), and 'p' again later in the piece. The piece ends with a final cadence in the fourth system.

This page of musical notation for piano consists of six systems of staves. The notation is complex, featuring many slurs, ties, and intricate fingerings indicated by numbers 1-5. The key signature has two flats (B-flat and E-flat). The systems are as follows:

- System 1:** Treble and bass staves. Treble staff has many slurs and ties. Bass staff has fewer notes, mostly single notes and dyads.
- System 2:** Treble and bass staves. Treble staff has many slurs and ties. Bass staff has fewer notes, mostly single notes and dyads. Includes the marking *decresc.* (decrescendo).
- System 3:** Treble and bass staves. Treble staff has many slurs and ties. Bass staff has fewer notes, mostly single notes and dyads. Includes the marking *cresc.* (crescendo).
- System 4:** Treble and bass staves. Treble staff has many slurs and ties. Bass staff has fewer notes, mostly single notes and dyads. Includes the marking *p* (piano).
- System 5:** Treble and bass staves. Treble staff has many slurs and ties. Bass staff has fewer notes, mostly single notes and dyads. Includes the markings *mf* (mezzo-forte), *pp* (pianissimo), and *rit.* (ritardando).
- System 6:** Treble and bass staves. Treble staff has many slurs and ties. Bass staff has fewer notes, mostly single notes and dyads. Includes the marking *calando e piano* (slowing down and piano).

At the bottom of the page, there is a small, separate musical staff with a treble clef and a key signature of two flats, containing a few notes.

# 18. ФУГАТО, АДАЖИО И ФУГА

53

из сонаты ре мажор

## Фугато

Moderato

The musical score for the Fugato section is written for piano and bass. It begins with a *p* (piano) dynamic in the bass staff. The first system shows the right hand with a descending scale and the left hand with a more complex, rhythmic pattern. The second system continues the development of these themes. The third system introduces a *mp* (mezzo-piano) dynamic and features more intricate counterpoint. The fourth system includes a *cresc.* (crescendo) marking and a *legato* instruction. The fifth system concludes the section with a *mp* dynamic and a final flourish. The score is heavily annotated with fingerings and slurs to guide the performer.

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical elements such as fingerings (e.g., 1, 2, 3, 4, 5), dynamics (f, dim, p, mf), and articulation marks (accents, slurs). The first system begins with a forte (f) dynamic. The second system includes a decrescendo (dim) marking. The third system features a piano (p) dynamic. The fourth system includes a mezzo-piano (mf) dynamic. The fifth system includes a mezzo-forte (mf) dynamic. The sixth system includes a mezzo-forte (mf) dynamic. The notation is complex, with many slurs and fingerings indicating a technically demanding piece.

*cresc.* *f*

*cresc.* *ff* *allarg.*

*Adagio* *Адажио*

*p* *mf legato* *cresc.*

*dim.* *p* *Adagio*

*Presto* *Allegro* *allarg.*

*f non legato* *mp* *ff*

## Фуга

Allegro

*p*

*mp*

*cresc.* *mf*

*p* *cresc.* *poco* *a poco*

*mf* *f*

This page of musical notation consists of five systems, each with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical elements such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *poco* (poco), and *mf* (mezzo-forte). The piece concludes with a final chord in the bass staff.

System 1: Treble staff begins with a series of eighth notes, followed by a half note. Bass staff has a half note. Dynamics: *p*, *cresc.*

System 2: Treble staff has a series of eighth notes. Bass staff has a half note. Dynamics: *f*

System 3: Treble staff has a series of eighth notes. Bass staff has a half note. Dynamics: *p*, *cresc.*

System 4: Treble staff has a series of eighth notes. Bass staff has a half note. Dynamics: *dim.*, *poco*, *a poco*, *mf*

System 5: Treble staff has a series of eighth notes. Bass staff has a half note. Dynamics: *dim.*

This page of musical notation is for a piano piece, featuring six systems of staves. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various musical elements such as dynamics, articulation, and fingerings.

**System 1:** The first system begins with a piano (*p*) dynamic. The right hand plays a series of eighth notes, while the left hand plays a bass line. A *pp* (pianissimo) dynamic is marked in the left hand.

**System 2:** The second system continues the melodic line in the right hand. A mezzo-piano (*mp*) dynamic is marked in the right hand.

**System 3:** The third system shows a continuation of the eighth-note patterns in both hands.

**System 4:** The fourth system introduces a crescendo (*cresc.*) in the left hand, which then transitions to a mezzo-forte (*mf*) dynamic. The tempo marking *allarg.* (allargando) appears at the end of this system.

**System 5:** The fifth system features a crescendo (*cresc.*) in the left hand, followed by a fortissimo (*ff*) dynamic. The right hand continues with a melodic line.

**System 6:** The sixth system concludes the piece with a fortissimo (*ff*) dynamic in both hands.

The notation includes numerous fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks (accents, slurs) throughout the piece.

# 19. СЮИТА Прелюдия

59

Allegro

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of seven systems, each with a treble and bass staff. The first system has a forte (*f*) dynamic in the bass and mezzo-piano (*mp*) in the treble. The second system continues with *f* and *mp*. The third system has a mezzo-forte (*mf*) dynamic. The fourth system has a forte (*f*) dynamic. The fifth system has a piano (*p*) dynamic. The sixth system has a piano (*p*) dynamic. The seventh system has a forte (*f*) dynamic. The score includes various articulation marks, such as accents and slurs, and fingering numbers for both hands. The piece ends with a mezzo-piano (*mp*) dynamic.

Всё шестнадцатые исполняются legato, а несигнованные восьмые и четверти — non legato.

This page of musical notation consists of five systems, each with a grand staff (treble and bass clefs). The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various dynamics, articulations, and fingerings.

- System 1:** Treble clef has a melodic line with slurs and ties. Bass clef has a rhythmic accompaniment. Dynamics: *f* (first measure), *mp* (second measure), *f* (third measure), *mp* (fourth measure).
- System 2:** Treble clef has a melodic line with slurs and ties. Bass clef has a rhythmic accompaniment. Dynamics: *f* (first measure), *mp* (second measure), *f* (third measure), *f* (fourth measure), *mp* (fifth measure).
- System 3:** Treble clef has a melodic line with slurs and ties. Bass clef has a rhythmic accompaniment. Dynamics: *f* (first measure), *mf* (second measure), *cresc.* (third measure), *f* (fourth measure), *mf* (fifth measure).
- System 4:** Treble clef has a melodic line with slurs and ties. Bass clef has a rhythmic accompaniment. Dynamics: *cresc.* (first measure), *f* (second measure), *mf* (third measure), *f* (fourth measure), *mf* (fifth measure).
- System 5:** Treble clef has a melodic line with slurs and ties. Bass clef has a rhythmic accompaniment. Dynamics: *cresc.* (first measure), *f* (second measure), *mf* (third measure), *cresc.* (fourth measure).



## Аллеманда

## Allegretto

*p* *legato*

*A. p.* *cresc.*

*mf* *A. p.* *poco a poco dim.*

*p* *mf*

*cresc.* *f*

*p*

882

Allegro

## Куранта

3) Все восьмые исполняются legato, а четверти — non legato.

Andante

## Сарабанда

The musical score is written for piano in 3/4 time, featuring complex fingerings and dynamic markings. The tempo is marked "Andante". The key signature has one sharp (F#). The score is divided into six systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *mf legato*, *cresc.*, *mf*, *f*, *dim.*, *p*, and *f*. Trills are marked with "tr". The score concludes with a double bar line and repeat dots.

852

# Менуэт

65

Allegretto

The musical score is written for piano and violin. It consists of six systems of music. The piano part is in the left hand, and the violin part is in the right hand. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegretto'. The score includes various musical notations such as triplets, crescendos, and dynamics (mf, f, p, sf). The first system starts with a piano introduction marked 'mf' and a violin entry marked 'V'. The second system features a piano triplet and a violin triplet. The third system has a piano triplet and a violin triplet. The fourth system has a piano triplet and a violin triplet. The fifth system has a piano triplet and a violin triplet. The sixth system has a piano triplet and a violin triplet. The score ends with a double bar line.

0 Все шестнадцатые исполняются legato, несангированные восьмые — non legato.

## Жига

Vivo

mf legato A. p. cresc.

f

A. p. f p n p. p. f

852

First system of musical notation, measures 1-4. The treble staff begins with a *mf* dynamic. The bass staff has a *p* dynamic. The music features a series of eighth and sixteenth notes in the treble, with some triplets. A *cresc.* marking is present in measure 3. The system ends with a *f* dynamic.

Second system of musical notation, measures 5-8. The treble staff continues with complex rhythmic patterns, including triplets and sixteenth notes. The bass staff provides a steady accompaniment. A *p* dynamic is marked at the beginning of the system.

Third system of musical notation, measures 9-12. The treble staff shows a *mf* dynamic at the start. The bass staff has a *cresc.* marking in measure 10. The system concludes with a *f* dynamic.

Fourth system of musical notation, measures 13-16. This system continues the intricate melodic and harmonic development in both staves, featuring various rhythmic values and fingerings.

Fifth system of musical notation, measures 17-20. The treble staff includes a *cresc.* marking in measure 18 and an *allarg.* (allargando) marking in measure 19. The system ends with a *ff* (fortissimo) dynamic.

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